



## Waiting for Ararat

### New Works by Caleb Neelon and Mike Shine

Opening: Saturday, April 11th, 2009 from 7-11pm

Show Runs Through: May 2nd, 2009

White Walls Gallery presents "Waiting For Ararat," a joint show featuring Caleb Neelon and Mike Shine. An opening reception will be held Saturday, April 11<sup>th</sup>, 2009 from 7pm to 11pm at 835 Larkin Street, SF. Check out Neelon and Shine's unrivaled abilities in transforming space with their interactive nautical landscapes in a show that should not be missed. Both artists will be in attendance, and you might even snag an autograph for the inside cover of Caleb's "Book of Awesome."

Caleb Neelon was born and raised in Cambridge, Massachusetts, where he works as an artist, educator and writer. When he isn't busy with solo and group exhibitions throughout the US, Caleb gets out of the gallery and out of the States. International venues for his murals include Brazil, Nepal, Honduras, India, Iceland, and Europe. It was a childhood visit to the Berlin Wall that introduced Caleb to the dexterity of murals, a passion that he has broadcasted onto city walls and translated into gallery spaces. Being a writer as well as an artist, Caleb has a handful of published books under his belt. His "Book of Awesome," published by Gingko Press, catalogs his works abroad and on the home front. This little treasure highlights Caleb's nautical large-scale wall pieces, street sign art, indoor installations, and just how awesome he really is.

Mike Shine spends his days surfing, creating, and spending quality time with family and friends at his notorious "art shack" in Bolinas, California. His mystifying artwork pays homage to his wife and Nordic mythology, all dipped in a thick coating of pop culture. Driftwood has become central to Mike's conceptual basis, inspired by a storm worn amusement park that has literally washed up on his frequented beaches. Shine's work takes the carnival theme to a whole new level, infusing nostalgic half-recollections with sinister mythological characters. Infusing the scary and fun sides of amusement parks (clowns are creepy), Shine has successfully created his own nautical interpretation of the age-old American classic. Take one look at his infamous shack and you'll want to know what makes this artist tick. Shine's alternate life is spent as the executive creative director of a Bay Area based advertising agency.

Please join us for the opening reception of *Waiting for Ararat: New Works* by Caleb Neelon and Mike Shine on Saturday, April 11<sup>th</sup>, 2009 from 7-11pm. This exhibition runs through May 2<sup>nd</sup>, 2009 and is open to the public.