



## **Temporal Surfaces**

### **New Works by Kevin Cyr and Jessica Hess**

Opening: Saturday, March 6<sup>th</sup> 2010 from 7-11pm

Show Runs Through: March 27<sup>th</sup> 2010

White Walls is pleased to present *Temporal Surfaces*, an exhibition guest-curated by Lainya Magaña that will feature the work of Kevin Cyr and Jessica Hess. Please join us for the opening reception on Saturday, March 6<sup>th</sup>, 2010, from 7-11pm.

*Temporal Surfaces* points to the relationship between space and time by uniting the individual perspectives of two artists separately exploring decay and abandonment in urban environments. The result is a body of work documenting the transitory nature of the contemporary urban American landscape, lauding these decrepit, graffiti laden, and often overlooked scenes as reverential places of beauty.

Working with photographs for inspiration and reference, Hess's exquisitely rendered oil paintings depict industrial sites and their graffiti-covered surfaces with keen attention to light and color. In the style of portraiture, Cyr's detailed paintings of derelict service vehicles, bombed with graffiti, are commemorated as the workhorses of a car culture society.

Painting in a historical style akin to 'modern' rather than 'classical' landscape painting, both artists' works are aesthetically realized, allowing for a visual experience that accounts for ephemeral beauty without being idealized or contrived. Hess and Cyr contemporize and push the boundaries of landscape painting by documenting the worldly and fleeting nature of urban structures; giving a deserved place of permanence to surfaces destined for change.

KEVIN CYR was born in Edmundston, NB, Canada, in 1976 and grew up in the paper mill town of Madawaska, Maine. Cyr received his BFA from Massachusetts College of Art in Boston and now lives and works in Brooklyn, New York. His work has been exhibited nationally and internationally, and has been published widely.

JESSICA HESS was born in Massachusetts and raised in North Carolina. Hess received her BFA in Illustration from the Rhode Island School of Design in 2003. Her work has been exhibited throughout the US, resides in the A.G. Rosen collection, and has received numerous awards. Hess currently lives and works in Boston, MA.

The opening reception of *Temporal Surfaces* at White Walls Gallery will be held on Saturday, March 6<sup>th</sup>, 2010 from 7-11pm. The exhibit will be on display through March 27<sup>th</sup>, 2010 and is open to the public.