



White Walls 835 Larkin Street San Francisco, CA 94109 (T) 415 931-1500 www.whitewallssf.com

ESPO aka Steve Powers

Opening: November 14th, 2009 from 7-11pm
Closing: December 3rd, 2009. Open to the public.

White Walls Gallery is proud to present new works by Steve Powers on Saturday, November 14th 2009. Steve Powers (also known as ESPO) isolates moments, images and phrases of daily life to create an emotional revelation within the viewer. Please join us for the opening reception at White Walls Gallery from 7-11pm.

Dedication to making the world a better place may seem overzealous for an artist but ESPO is the exception to the rule. He has been an influential contributor to bettering the lives of teenagers from troubled housing projects by teaching art in Ireland, fighting for human rights in Guantanamo Bay, and spreading the love with his most recent Love Letter Street Mural Exhibit. ESPO, meaning Exterior Surface Painting Outreach, is revered for his graffiti, signage on the street as well as huge art installations in galleries such as Dietch Projects, Collette and Pennsylvania Academy of Fine Arts. Aside from his successful career as a professional gallery artist, he is also a Fullbright scholar, a participant in the 49th Venice Biennale, and author of two artist books.

Maintaining his graffiti and signage aesthetic, ESPO's new collections of shadow boxes are made with enamel and aluminum. They are backlit: shining in honesty, complexity and truth. This exhibit brings attention to matters of love, life and all the complicated situations in between. Notorious for his dark humor combined with eloquence ESPO's paintings create a dynamic synthesis of words and images. His strategic composition of solid colors combined with graceful, bold lines is succinct yet conceptually engaging.

Please join us for the opening reception of new works by Steve Powers on Saturday, November 14th 2009, from 7-11pm. This show will be on exhibit from November 14th through December 5th, 2009 and is open to the public.