



Rich Jacobs and Albert Reyes

Opening: September 12th, 2009 from 7-11pm

Closing: October 3rd, 2009. Open to the public.

White Walls is proud to present new works by Rich Jacobs and Albert Reyes this September. Over the years, Jacobs has surveyed the existence of both figurative and abstract art to reveal the expressive part of himself. Reyes questions culture, race and the idea of self through autobiographical illustrations. Please join us for the opening reception on September 12th, 2009 from 7pm till 11pm.

Rich Jacobs works free form with no end result in mind. He starts to draw and lets the expression be his result. His art mixes raw, organic form with detailed, tight, pattern based figures. Jacobs' abstract pieces are expressive, uncontrolled and free flowing. Repetitive shapes use a visual language of form, line, and color to impulsively capture the strange and beautiful. Without referencing a naturalistic entity, his work translates it's own form, creating a composition that exists independently from reality.

Twelve years ago Jacobs began his life as a professional artist, curator and traveler. He attended Otis Parson in Los Angeles, but was shattered to discover the controlled curriculum of art school. Today he is an internationally acclaimed artist with an impressive resume of more than ten years working with the most well known urban artists of this generation. He has exhibited throughout the United States, Europe, Australia, and Asia.

Albert Reyes' new body of work reflects a unique hybrid of contemporary pop culture and classical art theory. His graphite pencil and ballpoint pen illustrations are drawn on the inside of book covers offering cohesiveness to the diverse imagery. He incorporates everything from pop icons and politicians to the girl next door. Reyes draws realistic yet surreal portraits with a bit of street credibility, often referencing jailhouse art, graffiti and Los Angeles Latino culture. Each piece is composed with diverse measures of contemplation and is often accompanied with poetic words and emotion.

Albert Reyes was born in Los Angeles, and later moved to the Bay Area where he received his BFA in interdisciplinary arts from San Francisco Art Institute. He studied various types of printmaking as well as film but drawing has always been the focus of his work. This will be Reyes second show at White Walls. He has exhibited in LA, New York and Paris and has shown in galleries such as Giant Robot, Upper Playground SF, Black Market Gallery and Studio Number One.

Please join us for the opening reception of new works by Rich Jacobs and Albert Reyes on September 12th, 2009 from 7pm till 11pm. The exhibit runs through October 3rd, 2009 and is open to the public.