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White Walls Presents
TOMORROW IS NEVER PROMISED
New works and installation by Erik Otto

Opening Reception: Saturday, September 11, 2010 7-11 pm
Exhibition Dates: September 11 - October 2, 2010

Image

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SAN FRANCISCO, CA - June 1, 2010 - White Walls Gallery is pleased to present ***Tomorrow is Never Promised***, a solo exhibition by San Francisco based artist, Erik Otto. The artist addresses the idea of facing personal fears in order to make the necessary shifts to reach one's true potential and to realign one's life towards real progress. The exhibition will be comprised of approximately 30 mixed media pieces, an installation and a limited edition screen print. The opening reception for *Tomorrow is Never Promised* will be held at White Walls Gallery on Saturday, September 11, 2010 from 7-11 pm. The exhibit will be on display through October 2, 2010 and is free and open to the public.

Erik Otto's work is an observation of the human experience that is continually informed by the pressures and demands of the outside world. Otto creates his art to openly engage the viewer by communicating the shared struggle we all encounter to connect our awakened state to our desires found within. In constructing his pieces with found and salvaged materials, he expresses the personal satisfaction he receives from discovering use out of the "unusable". In his new exhibition, *Tomorrow is Never Promised*, the artist illustrates the themes of struggle one must face in order to achieve growth, self-fulfillment versus self-destruction, times of solitude, and living in the present. The works will also depict the transient nature of time and how it dictates the uncertainty of life. The pieces for the exhibition are composed of house paint, spray paint, pencil, collage and screen print on recycled canvas or panel framed in reclaimed fence wood. All of the material for the show is sourced from *Recology San Francisco* as well as the "free" section on *Craigslist.org*.

Erik Otto received his BFA from San Jose State University and currently lives and works in San Francisco, California. He has recently been commissioned by *Dwell Magazine* for their *Dwell on Design* show as well as *Microsoft* for their Seattle Headquarter. In 2009 Otto was awarded a residency with *Recology San Francisco* and will be exhibiting in their 20 Year Anniversary Show in July 2010. The artist has shown nationally with *The Shooting Gallery*, *Fabric 8 Galleries* and *Charmingwall Gallery*.

Media Opportunities

Interview with artist, Erik Otto

Interview with Justin Giarla, Owner/Founder of *941 Geary*, *White Walls*, *The Shooting Gallery* and *G3*

Calendar Editors:

What: *Tomorrow is Never Promised* exhibition by Erik Otto

When: Opening Reception: Saturday, September 11, 2010, 7-11 pm
Show runs through September 11- October 2, 2010

Where: White Walls Gallery
835 Larkin St.
San Francisco, CA 94109

FOR MORE INFORMATION VISIT: www.whitewallssf.com

White Walls Gallery is the premiere destination for urban art. Combined with the Shooting Gallery just next door, this 4,000 sq ft space is one of the largest art galleries on the West Coast. Justin Giarla founded the gallery in 2005 with a commitment to furthering the urban art movement that stems from street art and graffiti art. Named for its plain white walls, we take a backseat to the real focus: the art. (And yes, we have white walls).

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