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White Walls Presents
Retrofitted and Other Forms of Vintage Futurism
New works and installation by Augustine Kofie



Opening Reception: Saturday, October 09, 2010 7-11 PM
Exhibition Dates: October 09 - November 06, 2010

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SAN FRANCISCO- July 15, 2010 - White Walls is pleased to present ***Retrofitted and Other Forms of Vintage Futurism***, a solo exhibition by Los Angeles based artist, **Augustine Kofie**. The artist examines the dynamics that emerge when new elements or techniques are built upon existing material. The exhibition will include a series of wood triangle collages, medium-sized assemblages on wood, acrylic paintings and an installation. The opening reception for *Retrofitted and Other Forms of Vintage Futurism*, will be held at White Walls on Saturday, October 09, 2010 from 7-11 PM. The exhibit will be on display through November 06, 2010 and is free and open to the public.

With a deep interest in process and structure, Augustine Kofie creates works of intense detail centered on the order of balance. The precision of Kofie's "drafted" art is strongly inspired by modern architecture as well as the form and shape of typography. In his quest for balance, Kofie harmonizes opposing and contradictory dynamics in his work by setting futuristic compositions against vintage earth-toned palettes, and creating organically complex formations through meticulously structured line-work and layering. Active in the Los Angeles graffiti scene since the mid-nineties, the artist's work reflects his ever-growing influence of street culture, the craft of deconstructing lettering, contemporary music as well as 1960's-70's iconography.

Retrofitted and Other Forms of Vintage Futurism, Kofie's debut solo exhibition with White Walls, continues his exploration of the process of organization, deconstruction and form while adhering to a controlled and tuned uniformity. In this collection the artist poses a broader range of color set against his signature earth-toned palette. The works conveys a "push and pull" movement through the composition of the shapes and through the enhancement of classic or found material treated with newer counterparts.

The works for the exhibition are comprised of acrylic and spray paint on canvas, found paper and mixed media on wood, and found-wood sculptures and installations.

Augustine Kofie is a self-taught artist living and working in Los Angeles. He has shown extensively worldwide with highlighted shows in New York, California, Japan, The Netherlands, Germany and Switzerland. The artist has been featured in *Juxtapoz*, *The Huffington Post*, *LA Weekly*, *Project Room* and *Studio Voice*.