



The Shooting Gallery
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Greg Gossel

Greg Gossel's visual repertoire of appropriated pop culture imagery, ranging from pulp novels, romance comics, political references, and fallen icons of the 20th century. Within a contemporary context, he comments on the collective consciousness with overall bold geometric and typographic elements. Gossel explores an array of media with elements of silkscreen, experimental Xerox copy and transfers, as well as various found billboard scraps and signage. The expressive rawness of the collection builds upon the surfaces with rich depth, paint, print and collage.

Greg explains "the process of creating this new body of work consists of a constant layering of elements, building up the surface, and creating a unique history within each piece; adding new elements, while painting over and obscuring others. Through this process I try to explore the contrast between the mechanical repetition of silkscreen reproduction and geometric elements, with the organic and expressive qualities of hand painting and mark making."

Greg Gossel was born in 1982 in western Wisconsin. With a background in design, his work is an expressive interplay of many diverse words, images, and gestures. Gossel's multi-layered work illustrates a visual history of change and process throughout each piece. His work has been exhibited throughout the U.S. and abroad, including San Francisco, New York, Los Angeles, Milan, and London. He currently resides in Minneapolis MN.